BRITT'S BOYHOOD

BRITT USED TO WEAR LONG HAIR

THAT FLOPPED UP AND DOWN WHEN HE WAY "STUNG".

ME USUALLY FIGHTS IN AN

EAGER CROUCH.

LEE TALBOT MUST

SHOW RESIDENCE

HERE TO COMPETE

eral cases last night. H. Porter, the ormer Cornell high jumper, who was

## BRITT'S NATURAL LOVE FOR A FIGHT MADE HIM FAMOUS

James Edward Was Always on the Job for a Battle With Any One Ever Since He Grew Into Knee Pants.



hibited his fighting 'tempera-

in the old days, when he was just notoriety. Jim was a terror. He would fight anybody, feather, light, welter, middle or heavyweight, without a second's hesitation.

And Jimmy was such a deceptive youngster that he had no trouble in corner. He was just the sort of a Jimmy always had money and

dressed very well. In fact he was something of a dude. He wore long poetical locks carefully parted in the middle, and he had a habit of brushing them back from his marble brow No. 129 with his small, white, blue-veined hands, wearing a languid air that drove the ordinary rough and tough youngsters of his neighborhood frantic.

Jimmy's brother Billy (or Willis) was a mateur feathers and lightweight champion of the Pacific Coast when James was a small boy. Billy was a terror, too-always fighting. I remember seeing Willis wade single-handed into five big Germans at the Goethe-Schiller Fair-but that's another story.

ILLIS was a terror, and Jimmy Billy was a terror, and Jimmy emulated his big brother. When Jimmy's brother Billy (or Willis) was @r-

aintance he was standing in front of afterward he entered the amacigar store on Mission street, San little dinky overcoat of a style that was all the rage at that particular time, and swhiging a little bamboo cane. Jimmy had a cigar as big as his leg cocked up in one corner of his mouth, and he was peering watchfully out from under his hat brim, looking for trouble.

Billy Britt was escorting me in search his kid brother. Billy stopped and said in an admiring whisper: "There he

"Look at the shoulders on that kid!

introduced to James, who of that article variously referred to as in the Nelson fight, but that is no in-"salve" and "'Frisco bull." He was a dication of friendliness. Gans simply was under the age limit.

Jimmy had an eye that was darker than it really ought to be. Where a you get the black eye? I

emulated his big brother. When HAT made Britt's reputation. Soon

THAT made Britt's reputation. Soon afterward he entered the amateur championships, won the light-weight title, and started his ring career. After cleaning out the amateurs under the Olympic Club colors Jimmy was persuaded to turn professional, and his fighting career has been remarkably successful. One thing that Jimmy occasionally mentions with pride is the tore on Mission street, San
wearing a gay hat and suit, a
y overcoat of a style that was
ge at that particular time, and
a little bamboo cane. Jimmy
a little bamboo cane. Jimmy
his fighting career has been professional, and
his fighting career has been professional, and
his fighting career has been professional, and
his fighting career has been professional. fact that he is the only professional fighter allowed to hold a membership in the Olympic Club. Jim still hold his, and is one of the most popular mem. and is one of the most popular members in the whole organization.

Britt is wealthy and well educated, Tou ought to see him fight, He's a He can quote Shakespeare like Harry Stevens-and that's going some.

When Jim fights Gans there will be quietly turned loose a neat instalment hair flying. Gans was rooting for Britt smooth talker even then, although he wanted to see some one hang it on the

"Where d you get the black eye!" I asked.
"Aw, that," replied James, "that optic is merely a souvenir given me by Jack Stelzner A day or two ago. I'm training battles agree that he is a remarkable boxer, a game, aggressive fighter and a tough, wiry fighting proposition all around. I'm not predicting defeat for Gans, but the great neglow time must come, and Britt is as likely a contender for his title as any now on the puglistic map.

Britt used to haunt the training camps of Eastern fighters. He liked to box with them all. He never complained when he got a hard wallop. Britt was Irish, and a punch only made him fight harder.

While not busy training with some fighter Jipmny kept books for his father, who was a prosperous contracting plumber. And when business cares plumber. And when business cares plained on him, James went out of an interior and the second of the N. T. A. C., is indignant to those arches were formed immediately over the recent attacks on Harry breaking. In good shape.

15 W. DINCE—Three furlongs in 0.28, breaking. In good shape.

16 As. breaking.

18 SOLO MACE—Three furlongs in 0.28, breaking. In good shape.

18 STETA H—A quarter mile in 0.24 1-5, breaking. In good shape.

19 TOTAL H—A quarter mile in 0.24 1-5, breaking. In good shape.

19 TOTAL H—A quarter mile in 0.24 1-5, breaking. In good shape.

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19 TOTAL H—A quarter mile in 0.24 1-5, breaking. In good shape.

10 TOM—One mile in 1.47 3-6, breaking. In good shape.

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10 TOM—One mile in 1.47 3-6, breaking. In go

who was a prosperous contracting plumber. And when business cares palled on him. James went out of an evening and picked a scrap with someone. He wasn't particular whom he fought. On one occasion he entered the Richelleu, a corner cafe, and attracted the attention of big Mike Collins, an Olympic Club heavy-weight, who afterward went away as boxing instructor aboard a Chilean traing ship. "Aw, look at the dude," said Mike, "Do you refer to mer" asked Britt. Mike haw-hawed. James took off his dinky little overcoat, folded it carefully and laid it on the bar. He placed his hat and his cane beside the coat, ran his fingers through his long hair to make sure it was correctly parted. "Mike haw-hawed again at the ridiculous idea of being attacked by this small," dude." He stepped away from the bar and put up his hands in burlesque imitation of a boxer. Without wasting abother word Britt jumped up, the minute of the coming championships, in which his hands in burlesque imitation of a boxer. Without wasting abother word Britt jumped up, the minute of the coming championships, in which his name had been interest in the wasting abother word Britt jumped up, the minute of the services, he surely sarging abother word Britt jumped up, the minute of the coming championships, in which his name had been interest in the minute of the coming championships, in which his name had been interest in the minute of the coming championships, in which his name had been interest in which his name had been interest in the minute of the coming championships, in which his name had been interest in which his name had been interest in the minute of the coming championships, in which his name had been interest in the minute of the coming championships, in which his name had been interest in the minute of the coming championships, in which his name had been interest in the minute of the coming championships, in which his name had been inter

## "TITLE NOT GONE YET"--FLANAGAN

John to train because he has been smashing record after record with such infailing regularity for so many years that the use of the Metropolitan chamber on Sunday at the Spound hammer on Sunday at the games of the Eccentric Firemen's Union in Celtic Park," said John Flanagan to-day, "We will throw the hammer at the Firemen's games from a nine-foot instead of a six-foot circle, which is the Irish style. This gives mograth more leeway, and he should show up better in it than in the six on account of his style of throwing. It doesn't make much difference with me, because Pm pretty well seasoned at any size circle.

"You can say this for me," concludes John. The championsaip at the standard with the championsaip at the standard with the championsaip at the standard with the standard three wears ago, John Daly, the man who will be sonsidered a freak runner from the fact that he can do a mile in as fact this as most make it it is singule say what I show about myself I'd tell you that Matt will have to do a good deal better than he has shown if he wants to win the title from me."

Toha is fraining hard up in Fordiann for the two big meets. It is rare for





JIMMY'S WALLOP DISCOURAGED FAVORITE PHOTO . ALL THE

AMATEURS.

## Aug. 23 INDEXED TRAINING GALLOPS

AT SARATOGA TRACK.

cuppy to-day, but some clever workouts were;

1.21 3-5, breezing. Is doing better.

112 LADY ANNE—Seven furlongs in
1.35 2-5, galloping. Never so good.

118 ELLA O'NEILL—Six furlongs in
1.20, breezing. This is her track.

— CORK HILL—Four furlongs in 0.54,
galloping. Is not much.

- BAR NONE-Three furlongs in 0.38,

year-olds and up, one
quarters. 118
(755) Frank Gill. 126
(755) Nealon 127
(755) Nealon 127
(755) Neunting Water 127

+34 Holschef 126

FIFTH BADE Three-year-olds and up-

\*Sir Raiph
790 D'Arkie
352 \*Trouveur
703 Euripides
781 Vine
787 Janoastrian
778 \*Vendor
792 \*East End
779 \*Inquisitor
771 Tropine
(778) Zipango
781 Rebador
7807 Your Young

lones Oceana

Peter Quince

Hanrida

E S Whitaker

746 Miss Marlorie

906 Orfano

789 Port Johnson

Apprentice allowance

\*\*Indicates Empire trac

AT EMPIRE TRACK.

The local track was a trifle slow and 23.—The best workouts here to-day

128 ALBERT STAR-Three furlongs in 127 BRANCAS—Half a mile in 0.51. - CORK HILL—Four furlongs in 0.54, galloping. Is not much.

109 VINO—Four furlongs in 0.51 2-5 123 POLAR STAR—Three furlongs in handly. He is ready. nandily. He is ready.

95 RUTH TAYLOR—Four furlongs in 0.51 3-5, handly. Only ordinary.

9 ORMONDE'S REGHT—One mile in 1.45 3-5, driving. No account.

128 RUINVING ACCOUNT—A quarter mile in 0.24, breezing.

128 ST. JOSEPH—A entire.

EMPIRE CITY ENTRIES.

EMPIRE CITY RACE TRACK, Aug.

- POTEEN-Six furlongs in 1.16 3-5.

9 ORMONDE'S RIGHT—One mile in 1.48 3-5, driving. No account.

1.48 3-5, driving. No account.

1.28 PRINCESS NETTIE—Three furlongs in 0.27 3-5, breezing.

1.28 MARVIN NEAL—Three furlongs in 0.28 Marvin NEAL—Three furlongs in 0.29 Marvin NEAL—Three furlongs in 0.20 Marvin Marvin NEAL—Three furlongs in 0.20 Marvin Marvin Marvin Marvin Marvin Marvin Marvin Marvin Marv 126 JIM GAFFNEY—Three furloags in 0.38 handly.

126 JIM GAFFNEY—Three furloags in 0.38 handly.

127 HENRY O.—One mile in galloning 127 in it grant on a quarter 0.24 2-5, breezing 127 handly. No account. nandily. No account.

125 MYSTUFFER—Four furiongs in 0.52 2.5 breezing. Is very cheap.

- ONTARIO—Schooled two turns of the field in very clever manner. He is fit.

# JOCKEYS' MIRACULOUS ESCAPE FROM DEATH

JAMES EDWARD BRITT.

Riding at the Rate of Ninetysix Seconds to the Mile When Horses Fell.

BY T. O. PIPER.

ACING at the rate of ninety-six seconds to the mile, speed alone saved Jockeys Murgrave and L. Williams from death yesterday when their mounts, Eleanor Fay and Coincident's knees furnished the fulcular dent, fell over each other in the stretch at the Yonkers track Briefly, the horses, going at terrific speed, somerssaulted several times, head and mind and the arches thus formed by the bodies of the horses saved the horses. beneath from being crushed instantly to those arches were formed immediately

have not won since Aug. 3; one mile

Just Bo

Francas

131 Fewrhyn

160 Leonard Joe Hayman

132 Braden

501 Mark Meddle

22 Pretension

FORT ERIE ENTRIES.

FIRST RACE—For two-year-olds; selling; shout six furiongs.

50 xLazerella II 90

53 xheater Zorra 90

550 Belle Griffon 95

661 xSilver Cup 96

53 xAda 0. Walker 96

57 xInauguration 90

53 Hember 101

\$50 Miss Mazzoni 101 

NATIONAL LEAGUE.

Club. W. L. PC. Philarphia. 64 43. 598 New York. 51 56 477 New York. 63 44. 588 Club. Club. W. L. PC. Club. W. L. PC. Club. W. L. PC. Philarphia. 64 43. 598 New York. 51 56 477 New York. 51 54 52 420 Club. W. L. PC. Club. W. L. PC. Club. W. L. PC. Club. W. L. PC. Philarphia. 65 47. 587 New York. 51 56 477 New York. 51 57 New York. 51 RESULTS OF YESTERDAY'S GAMES.

ittsburg, 20; New York, 5. Philadelphia: 2; Chicago, 0. Cleveland, 2; Washington, 1. Detroit, 8; Boston, 7.

GAMES SCHEDULED FOR TO-DAY. New York at Chicago. Philadelphia at St. Louis. Washington at Detroit. Boston at Cleveland. harmed. In the somersaulting the atmai had looped the loop over the lock and he was not truched by the pouletting thoroughbred.

L. Williams on Coincident got a similar remarkable deal—all the more remarkable because it was repeated almost at the same instant. Coincident, falling, three Williams ahead and the

"Joe" Marrone thought that Buttons was good enough with his light weight to win the fourth race. Buttons must be pretty good.

Chief Reardon is still on the job. He hung up four "dipe" at the paddock gate yesterday.

E. R. Thomas is to be congratulated. He



THE EXACTNESS AND PRE-THE EXACTNESS AND PRE-CISION SHOWN IN THE PATTERN OF A CLUETT NEGLIGE SHIRT EXEM-PLIFIES THE GLOSE ATTENTION TO DETAIL WHICH IS PART OF THE MAKING OF ALL CLUETT SHIRTS.

CLUETT, PEABODY & CO..

AMUSEMENTS. HAMMERSTEIN'S ROOF ANIGHT IN A GARDENS.

EVERY EVE. AT 8

MATINEE DAILY.
DOWNSTAIRS IN
VICTORIA THEAT
Emiire Roof Bill
25c. 4 50c.

Troube. Collins & Hart. 4 Avolos.
Raynold's Animals.

BLANEY'S Lincoln Sq., B way, ogen at.
Eva 8. 20, Mats. Today & Sat. 2.18
S. MILLER KENT In RAFFLES.
Nxt.Wk. Red Feather with Cherical Simoson. ALHAMBRA THEATRE ROOF GARDEN Daily Mat. Downstairs, 25c. Jas. J. Corbett, Bert Howard & Leona Bland, Piccolo Midgets, Artie Hall, Pantzer Trio,&c. Madison Square Roof Garden By y By at ASTOR B way Extra Mat. Labor Day. The Maid & the Millionaire Sunday Rain RAYMOND HITCHCOCK

defended by the secretary of the Irish-American Athletic Club, the latter appealing from the decision debarring

omersaulted Several Times;

Head and Hind Quarters

Form Arch Over Riders.

AMUSEMENTS.

GARRICK THEATRE, 35th st., nr. B w. Sat. 2.15. SCREAMINGLY FUNNY EV. Wo

IN WHEN KNIGHTS WEHE BOLL CRITERION THEATRE, BWAY & 441 HATTLE WILLIAMS STEEL

LYCEUM B'way & 45 st. Evs. 8.36 Mats. Thurs. & Sat. 2.20

Grace George IN DIVORCONS EVes., 8.10 sharp. Matinee Sat 2.15 The Alaskan COMIC OPERA

SAVOY Sith St. & B'way. Eva 8.15.

MAN OF THE HOUR By Ocorke

AERIAL GARDENS THEATING West Las et

JARDIN de PARISATOR DE WAY TORK LOST THE HOOF FOLLIES OF 1907

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LYRIC 42d at., Wed Abat 2 to THE LADY FROM LANE'S

UAINO B'WAY & SOLD. Tel. 1646 Bryant. Bev. 8.15 Mat. Sat. at 2.18. Weeks, FASCINATING FLORA

Fields' Herald SoB way85th Tel. 2485 88th

EDDIE FOY in THE Mar. Sat. 2.15.

OBCHID. Evgs. at 8.15.

AMERICAN Evec. 25-50-78. Mat. 8at. 25-80
424 6t. & 8th Av Convict 999
Next Week-Edna, the Pretty Typewriter.

14th St. JESSIE LEFT THE VILLAGE Next Week, "The Binging Girl from Killarney"

PASTOR'S CONTINUOUS.
Elmer Tenley, Josie Sadley and others.

N Lex. Av. & 107th St. Mat. Sat.
H Sold St. 25. 55. THE SOW BOY AND SQUAW
W OWN CONTINUOUS.

Nat. WK.—Great Express Robbery.'

WALLACK'S By & Soth. Eve. at 8.20

THE TIME THE PLACE THE GIRL

York before attempting to compete for the Irish-American A. C. in the Metro-politan championships at Travers island to-morrow.

AMUSEMENTS.

KEITH & PROCTOR'S

UNION SO, still Collective Bent, Phone 1926 Stuyy. Raymond & Caverly Continuous, 130 to 10.80, 25-50 2 3 mb, etn Av Edwards Davis & Co., Bergae's Circus, Clarice Vance, Frank Fourity,

HARLEM
Op. 144. 125. 215.
Frome 5549 Mora
Prily Mat. 16-25c.

R Vaude. Curtain 2 a 4

GRAND OF SATURDAY NIGHT THE BOYS OF COMPANY B.

BRIGHTON BEACH PARK INTO-DAY, 3.30 AND 8.30 P. M. Miller Bros. 101 RANCH Famous Bigreet Wild West Show on Earth. MANHATTAN BEACH.

PAIN'S FIREWORKS, 8.30 P.M. SPECTACLE, SHERIDAN'S RIDE. FREE VAUDEVILLE.

### HURTIG & SEAMON'S MUSIC HALL DREAMLAND PEKIN STOCK CO. in "The Husband." BEGINNING NEXT MONDAY MATINEE CLARK'S RUNAWAYS, Extravaganza. TAKE IRON STRAMBOATS.

Meliopolis Comming Monday Matinee
WM. H. TUHNER in
THEATRE Seats Now on Sale
VORKVILLE Opening MONDAY NIGHT.
NAT M. WILLS
Seats on Sale in "A LUCKY DOG" LUNA PARK A DIME AS BIG AS A DOLLAR. GREAT HUMAN ROULETTE WHEE STEEPLECHA E PARK

STILL HAS 25 ATTRACTIONS FOR 25c. HAPPYLAND SOUTH BEACH. S. I. New York's Newest Amusement Resort. Kaphan's Original Amateurs To-Night.

COLUMBIA THE HUME OF MELODRAMA.

MAIN DAILY 13, 20 e. 25c Eye 15g3,35450e, 15 EP JAIL, "From Sing Sing BREAKER | to Liberty." In Klaw & Erianger's THE HAM TREE Oreat Musical Play. THE HAM TREE Prices 25c. to \$1. Mats. Wed. & Sat. 2. Ev. 8.15

SPORTING.

RACING AT EMPIRE CITY TRACK - YONKERS-MT. VERNON.

To-Morrow-The Tanytown mandicap THE GAY TOREADORS
EDEWEY 2-Farces-2 Vaudeville. and 0 Other Races, beginning at 2.30.

HOW TO GET THERE.

Special trains serve Grain Cental Station (Lex. Ave.) for Woodlawn and Mt. Vernon. 12.04, 12.40, 112, 1.30 P. M. Also regular trains 12.06, 12.35, 1.21, 1.86, 201 and 7.83 P. M. From 123th St., 10 minutes later. All "Levonds connect with trolley direct to track. Subway to 149th, 181st Streets, Bedford Park, and Kingsbridge, thence by trolley. Fare Sc. All Bronk trolleys transfer to track. Delight-ful automobile rite. THOTHAM E 126th. Ladies' Mat. To-day Fat White Gaiety Girls and His. 2—Farces—2. Novelties

ful automobile ride

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Bob May, Ben Butler, Dar Webb, Foster

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JOHN HENRY, 150 Nassau st., room 613;
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